

Syria

Resilient

SERIES

Fall 2016

Lebanese American University and The New Pen League Present

Stripped to the Bone: Portraits of Syrians

An Evening of Poetry, Prose & Music

September 27, 2016, 6.30 PM: Performance; 8.30 PM: Reception

Readings by Syrian-Canadian author Ghada Alatrash will be accompanied by music from New York Arabic Orchestra (NYAO) co-founders Bassam Saba and April Centrone. The evening will reflect on issues of gender, identity, strife, and resilience. A Q&A will follow.



Lebanese American University

211 East 46th Street | New York, NY 10017 (map) | nyac.lau.edu | 212-203-4333

REGISTRATION REQUIRED

Ghada Alatrash is a Calgary-based author and translator who recently published a collection of stories, *Stripped to the Bone: Portraits of Syrian Women*, set between war-torn Syria and the West. She was recently profiled on PBS NewsHour.

Bassam Saba is Artistic Director of the NYAO, a virtuoso, acclaimed multi-instrumentalist, educator and world renowned authority on Arabic music.

April Centrone is Executive Director of the NYAO, one of the leading classical Arabic percussionists in America, as well as a teacher and music therapist.

