

The Lebanese American University and the American University of Beirut Present

THE ARAB AMERICAN EXPERIENCE



Nathalie Handal

In a performance combining music with poetry, Nathalie Handal, accompanied by violinist Hanna Khoury, will explore themes related to identity, tolerance, co-existence, and Arab influences in Iberian culture. Handal is a French-American poet and playwright of Palestinian descent. Best described as a “world poet”, she has lived in Latin America, the Caribbean, Europe, and the Middle East, and her work has been translated into more than 15 languages. Her repertoire includes the critically acclaimed *Poet in Andalucía* and award-winning *Love and Strange Horses*, which *The New York Times* called “a book that trembles with belonging (and longing).”

A winner of numerous honors and awards including the Virginia Faulkner Award for Excellence in Writing, Handal is also the editor of the groundbreaking classic *The Poetry of Arab Women: A Contemporary Anthology*, which was named one of the ‘Top 10 Feminist Books’ by *The Guardian*.

She has been involved in more than 20 theatrical and film productions worldwide, with her most recent plays being staged at celebrated venues such as The Kennedy Center in Washington D.C., as well the Bush Theatre and Westminster Abbey in London.

When not working on her own creative endeavors, she teaches at Columbia University and is a contributor to the magazine *Words without Borders*.

April 30, 6:30 pm – 8:00 pm

Poetry & Music Performance: “Longing and Belonging: Voyages with Nathalie Handal” **Nathalie Handal**, author of critically acclaimed *Poet in Andalucía* & **Hanna Khoury**, a violinist trained in Arab and Western classical music

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All events are free and open to the public

For more information, please contact

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